

LINDSEY MENDICK CV

MA Sculpture Royal College of Art
BA Sheffield Hallam University

Solo and Duo Exhibitions

- 2021 Hairy on the Inside, Cooke Latham Gallery, London
Future Generations Art Prize (nominated)
- 2020 *Are You Going to Destroy Me?* CCA Goldsmiths, London September 2020 (Solo) WASSA,
Arts and Heritage Commission with Dominic Watson, Washington Old Hall, Sunderland, July
2020 (Duo)
ROT, Cooke and Latham Gallery, London (Online)
The Yellow Wallpaper, East Side projects, Birmingham (solo)
- 2019 *Space Commission*, Space Ilford (solo)
Of All the Things I've Lost, Ballon Rouge, Brussels (Duo)
The Ex Files, Castor Projects, London (solo)
- 2018 *PROUDICK*, Lindsey Mendick and Paloma Proudfoot, Hannah Barry, London (Duo)
The Turnpike Pottery, The Turnpike, Leigh (solo)
Jamie Fitzpatrick and Lindsey Mendick, Vitrine, Basel (Duo)
Perfectly Ripe, Zabłudowicz Invites, Zabłudowicz Collection, London (solo)
- 2016 *She's Really Nice When You Get to Know Her*, Visual Arts Center, Austin, Texas (solo) 2015
Girls, Duo Show with Rebecca Gould, As Part of Periclo, Oriel Wrexham (Duo)
Hot Flush, S.T.C.F.T.H.O.T.S., Leeds (solo)
Lindsey Mendick And Lynn Fulton, One Thoresby Street, Nottingham (Duo)
- 2014 *Bound, Part I*, Bloc Projects, Sheffield

Group Exhibitions

- 2021 *Breakfast Under the Tree*, Russell Tovey, Carl Freedman Gallery, Margate
- 2020 *Vessels*, Island, Brussels
Ancient Deities, Arusha Gallery, Edinburgh
Honeymoon, Insitu Projects, Viborg Kunsthall, Denmark, September 2020 (Group)
Dancing at the Edge of the World, Sara Zanin Gallery, Rome (Group Show)
- 2019 *Homecoming*, London
Tender Touches, Open Space Contemporary, London 2018 Leopaldine, Sans Titre, Paris
Something Else, Triumph Gallery, Moscow
Rhapsodies, Ping Pong Gallery, Brussels
Material, Cob Gallery London
Terra, Hotel Contemporary, London
If You Can't Stand the Heat, Roaming Projects, London
The Reinvention of Love, Century Club, London 2017
You See Me Like a UFO, Marcelle Joseph Projects
...In Dark Times, Castlefield Gallery, Manchester

- Herland*, Bosse & Baum, London
You Were High When I Was Doomed, IMT Gallery, London
Sell Yourself, Patrick Studios, Leeds
- 2016 *19112016*, Clear View Ltd, London
Anne Et Lucie, Musée De Valence, France
And So, It Was, And So It Is, Turf Projects, Croydon
Company, Curated by Florida, Summerhall, Edinburgh
My Own Private Idaho, Chalton Gallery, London
Mono 6, Courtyard Theatre, London/
Stroboskop, Warsaw, Poland/
Galeria Arsenal, Bialystok, Poland/
Side Room, Butcher's Tears, Amsterdam
Ebc 005, East Bristol Contemporary, Bristol
I Would've Done Everything for You / Gimme More, London
Scott King Book Launch Curated by TMT, Luton
Blind Date, The Royal Standard, Liverpool
Wild Beasts, ITA, Leeds
- 2015 *It Was a Dark and Stormy Night*, Two Queens, Leicester
I'm Ten, Imt Gallery, London
It Was a Dark and Stormy Night, Castlefield Gallery, Manchester
Mostyn Open 19, Mostyn Gallery, Llandudno, North Wales
Faux Show, Assembly House, Leeds
No Grey Areas, Haha Gallery, Southampton
- 2014 *£1 Fish*, S1 Artspace, Sheffield
Overseasoned Part Deux, Salt +Powell, York
Vulpes Vulpes Open Call, Vulpes Vulpes, London
Overseasoned, Gage Gallery, Sheffield
Three Act Structure, S1 Artspace, Sheffield

Events and Performances

- 2019 *CAJ COLLAB*, Tate Modern, London
 2016 *Performance: Disco 2000*, Zabudowicz Collection, London
 2015 *A Marvellous Spread*, Feasting Event at S1 Artspace, Sheffield

Awards, Residencies and other projects

- 2019 Arts and Heritage Award - Washington Old Hall
 Develop Your Creative Arts Practice, Arts Council, England
 Normanby Hall Commission
 The Mark Tanner Sculpture Award (Shortlisted)
 One Bayshill, Public Artwork, Cheltenham
 Kleinwort Hambros Emerging Artist Award (nominated) 2018
 The Alexandra Reinhardt Memorial Award
- 2016 RCA Fellow at the University of Texas, Austin
 Moly-Sabata Residency, The Albert Gleizes Foundation
 Gilbert Bayes Scholarship
- 2015 Zabudowicz Masterclass