

COOKE LATHAM GALLERY

SIMON ENGLISH CV

Solo Exhibitions

- 2021 *Paint Your Wagon*, Cooke Latham Gallery, London
Love is Black, Diehl Gallery, Berlin.
- 2020 *Your Top Is My Bottom*, Transpalette Centre D'Art Contemporain, Bourges, France. Curated by guest curator Frank Lamy.
ONLINE: Galerie Diehl, Berlin, Germany
Love in Lockdown, Cooke Latham Gallery, London (online)
- 2018 *Smile Please Peer*, London
- 2017 Galerie Diehl, Berlin, Germany.
- 2016 *Argy Bargy*, Filet, London, U.K 'A space for experimental Art Production' run by Rut Blees Luxemburg and Uta Kogelsberger.
- 2012 *Dirty Pot xxx*, Diehl, Berlin, Germany
- 2019 *Full English*, Robert Goff Gallery, New York, U.S.A
- 2009 *English painting 2009 – 2010*, Galerie Volker Diehl, Berlin, Germany
- 2008 *Silver Spoons and Dirty Grooms*, Goff and Rosenthal, New York, U.S.A
- 2007 *Lullaby for Marie-Strange*, Let Go and Rabbit, Galerie du Jour, Agnes B, Paris, France
Simon English, Galerie Romerapotheke, Zurich, Switzerland.
Work from the Falckenberg Collection, Hamburg, Germany
- 2006 *Banks Cream and the Somerset Owls*, Fred London, London, U.K
Simon English, Fred Leipzeig, Leipzeig, Germany
- 2005 *Open Country followed by Home Truths*, Galerie Volker Diehl, Berlin, Germany
Clouds Hill, Galerie Romerapotheke, Zurich, Switzerland.
- 2004 *Simon English Figures*, Rhodes and Mann, London, U.K
- 2001 *Nobody Loves Me*, Galleri Christian Dam, Oslo, Norway
- 1999 *Drawing Out Loud*, Chisenhale Dance Space, London, U.K
- 1998 *Double and Twist*, Laurent Delaye Gallery, London, U.K
Milch, Project Space, London, U.K
- 1995 *Simon English*, Laurent Delaye Gallery, London, U.K
Simon English, Entwistle Gallery, London, U.K
- 1992 *Simon English*, Laurent Delaye Gallery, London, U.K

Group Exhibitions

- 2021 *Crocodile Cradle*, Peer Gallery, London. Curated by Simon Moretti
The Drawing Biennial 2021, The Drawing Room, London
Absent Meinblau, Berlin, curated by Michael Carmantrand
Every Truth Has Four Corners Kunsthalle OPPENHEIM, Wroclaw
New Acquisitions Louisiana Museum, Copenhagen
- 2020 *LA FAB. Dans La Collection Agnes B. "Inaugural Show"*, Paris, France.

- 2019 *Drawing Biennial 2019*, Drawing Room, London
Backyard Sculpture, Domobaal, London. Curated by Neil Gall and David Gates.
- 2018 *Men and Masculinity*, Louisiana Museum, Denmark
 Gut Flora, MOCA, London
The Ashtray Show West, Belmacz Gallery
- 2017 *Rohkunstbau XXI 1 1 1*. The Beauty of Difference, Schloss Lieberose,
 Brandenburg, Germany. Curated by Mark Gisbourne.
- 2016 *Ecko Art Salon*, London, U.K, curated by Roberto Ekholm.
Now is Permitted, Swedenborg House, London, U.K. Curated by Bridget Smith.
- 2015 *Un regard sur La Collection d'agnes b.*, L.A.M Lille, France. curated by Marc
 Donnadieu.
The Koerfer collection Sinnliche Ungewissheit/Sense Uncertainty. A Private collection, Kunsthaus Zurich. Switzerland
Cherche le Garçon, curated by Frank Lamy, MAC VAL, Musee D'Art Contemporain du Val-de-Marne, Paris, France.
- 2014 *Bad Copy*, curated by Janette Parris. Cardiff Story Museum, Wales. Paper,
 curated by Keith Coventry and Helen Pritchard. SMAC Art Gallery, Capetown,
 South Africa.
- 2013 *The Get together*, curated by Roberto Ekholm. Swedjegatan 5c, Sweden.
Emoi & moi, MAC VAL, Musee D'Art Contemporain du Val-de-Marne, Paris,
 France. 20 meter drawing installation.
Code de Nuit, curated by Cecile Paris, Galerie Delacroix, French Institute, Tangiers, Morocco.
Alison Goldfrapp-Performer as Curator, The Lowry Museum, Salford, U.K *Artists make Faces*, curated by Monika
 Kinley O.B.E, Plymouth City Museum, Plymouth, U.K
- 2012 *Bose Blumen (Bad Flowers)*, Diehl, Berlin, Germany
Artists Invite Friends, Michael Fuchs Galerie, Berlin, Germany
Pride, Clifford Chance, curated by Dr Michael Petry, London, U.K *The Mechanical Hand*, Paupers Press, Kings Place
 Gallery, London, U.K *Friends and Family*, Kenny Schachter, ROVE, London, U.K
The Bellevue Bridge, Galerie Romerapotheke, Zurich, Switzerland *New Acquisitions*, The Louisiana Museum,
 Copenhagen, Denmark 2011 *I wish you well*, Vegas, London, U.K
The House of Fairy Tales, Tate Britain, London, U.K
Unpunished, curated by Nayland Blake, Sue Scott Gallery, New York, U.S.A *Peeping Tom*, curated by Keith
 Coventry, Kunsthal KAdE, Amersfoort, The Netherlands
- 2010 *Father*, curated by Diego Singh, Mendes Wood, San Paulo, Brazil
Director's Choice, Arken Museum of Modern Art, Denmark
Don't look back in Anger, Kenny Schacter, ROVE, London, U.K
Peeping Tom, curated by Keith Coventry, Vegas, London, U.K
Aspects of Collecting, Essl Museum, Kunst der Gegenwart, Klosterneuberg, Austria
- 2009 *Still Painting*, Rhys Mendes Gallery, San Paulo, Brazil
La Collection D'Art Contemporain, Agnes.B, salon du dessin contemporain, Paris, France
New Acquisitions, Louisiana Museum, Denmark
The House of Fairy Tales, The New art gallery, Walsall, U.K
- 2008 *Sex, Drugs and Rock and Roll*, O.S.P Gallery, Steven Zevitas, Boston, U.S.A
The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff and Rosenthal, Berlin, Germany
- 2006 *Scary Tales*, Filiale, Galerie Romerapotheke, Berlin, Germany *Getting on Mother's nerves – psychological drama and
 contemporary drawing* *Mother's Tank Station*, Dublin, Ireland
Flip, Chung King Projects/FA Projects, Los Angeles, U.S.A

- Simon and Sarah, Platform, London, U.K
- Today, Even the Drawers are Winners, Klara Wallner Galerie, Berlin, Germany
- Thank you for the Music, Spruth Magers, curated by Johannes Fricke Waldthausen, Munich, Germany
- 2005 Erotic Drawing, curated by Stuart Horodner, Sara Keller and Harry Philbrick,
Aldrich Museum, Connecticut and touring, U.S.A
Drawing, Buro fur Kunst, Dresden, Germany
Invited Drawing Installation, The Armoury Show, Galerie Lelong, New York, U.S.A
- 2004 Hidden Histories, curated by Dr Michael Petry, The New Art Gallery,
Walsall, U.K
Je m'installe aux abbatoirs! Agnes.B, Private Collection, Les Abbatoirs, Toulouse, France
- 2002 It's only Words, Mirror, London College of Printing, London, U.K The Green Room, curated by Simon Moretti, Percy
Miller Gallery, London, U.K
- 2001 It's a Wonderful Life, The Apartment, Athens, Greece
Summer Show, Galerie du jour, Agnes.B, Paris, France
- 2000 in Your Dreams, FA 1 Contemporary Art, London, U.K
Mommy Dearest, Gimpel Fils, London, U.K
Include Me Out, curated by Kerstin Kartscher and John Chilver, Unit 6, London, U.K
- 1999 Sampling Ronald Feldman Fine Arts, New York, U.S.A
Il Lougo degli Angeli, curated by Renato Biancini, Ex Manufactura Tabaschi, Citta San't Angelo and touring to Villa
Bottini, Lucca, Italy
Passion, Gasworks, London, U.K
54x54, M.O.C.A, curated by Dr Michael Petry, Financial Times Building, London, U.K
- 1998 Body Double, curated by Bruce Ferguson, Winston Wachter Fine Art, New York
Leisure, Glassbox, Paris, France
Traffic in the Night of Paradise, Vriefhuif Amerika, Amsterdam, The Netherlands
- 1997 29eme Festival International de la Peintre, selected by Mark Gisbourne, Le
Musee de Cagnes-sur-Mer, France
Afternoon in the Park, Laurent Delaye Gallery, London, U.K
Victoria, Laurent Delaye Gallery, London, U.K
- 1994 Young British Art 111, Saatchi Collection, London, U.K
- 1989 Whitechapel Open, Whitechapel Gallery, London, U.K