

## COOKE LATHAM GALLERY

### ROSE DAVEY CV

2008 – 2010 MFA Painting, Slade School of Fine Art, UCL, London

2002 – 2007 BA joint honours in History of Art and Fine Art, Edinburgh University and Edinburgh College of Art

### Selected Exhibitions

- 2021 *Until the Walls Became the World All Around*, CANOPY Collections, hosted by the Van Gogh House, London  
Colour & Poetry 2021 Symposium, online exhibition, Slade School of Fine Art, UCL
- 2020 Rose Davey Drawings (online) Cooke Latham Gallery, London  
*Conversations in Colour*, Cooke Latham Gallery, London
- 2019 *STUDIO WORKS: SLADE2SING*, The Studio at Thompson, Singapore  
*The Painting Parade*, Glasgow, collaboration between LKL and Glasgow School of Art  
*The Nomenclature of Colours*, Slade Research Centre, Slade School of Fine Art, UCL  
*Sculpture Open*, RWA, Bristol
- 2018 *Collaborators 5*, Roaming Room, London
- 2016 *Something about Failure*, with Tessa Whitehead, Austin Forum, London
- 2015 *Collaborators 4*, Roaming Room, London  
*Summer Mix*, Turps Banana Gallery, London  
*Creekside Open*, selected by Lisa Milroy, APT Gallery, London  
*Edible Painting*, The Tetley, Leeds  
*Between the Lines*, with Toni Davey, Beardsmore Gallery, London
- 2014 *Show - Off*, curated by LeandaKateLouise, Battersea, London  
*A Little Patch of Yellow Wall*, curated by Jane Bustin, Lion and Lamb, London  
*Tortoise*, curated by LeandaKateLouise, WW Gallery, London
- 2013 *Taking Note or The Curious Eye*, NUI Galway Art Gallery, Ireland  
*Creekside Open*, selected by Ceri Hand, APT Gallery, London  
*COPY*, Paper Gallery, Manchester
- 2012 *Prophetic Diagrams*, George and Jorgen Gallery, London  
*Assemble*, Liquid Courage Gallery, Nassau, Bahamas  
*ING Discerning Eye*, selected by Albert Irvin RA, Mall Galleries, London  
*The Royal Academy Summer Show*, Piccadilly, London  
*A Wall is a Surface*, curated by LeandaKateLouise, Londonewcastle Project Space  
*Back & Forth - 8 Artist's from London*, B55 Gallery, Budapest, Hungary
- 2011 *Related*, Ilminster Arts Centre, Somerset Art Works, Somerset  
*26*, curated by LeandaKateLouise, London  
*Creekside Open*, selected by Phyllida Barlow, APT Gallery, London
- 2010 *Measured*, with Toni Davey, The Institute of Physics, London  
*Postgraduate Printmaking in London*, Clifford Chance Offices, London

## COOKE LATHAM GALLERY

2009 *A Singular Pair*, with Ian Bruce, Thompsons Gallery, London

### Selected Awards & Collections

2010 Winner of Adrian Carruthers Studio Award, Acme

2010 Shortlisted for Jerwood Contemporary Painting Prize

2007 Edinburgh College of Art, School of Drawing Collection – Edinburgh

### Selected Publications

2019 *Where There is Darkness There is Light*, catalogue essay for Tessa Whitehead's exhibition "*...there are always two deaths*", curated by Holly Bynoe, National Gallery of the Bahamas, Nassau

2012 Back & Forth: 8 Artists from London. Estelle Thompson and Tamas Jovanovics, B55 Gallery  
LeandaKateLouise: A Strategy. Issue 6, Art Licks

### Research

2010 – present co-founder of Artist Collective, LeandaKateLouise (LKL)

2011 – present Lecture Series, Discourse Project, Post Grad Painting dept. Slade School of Fine Art, UCL, London

2016 - 2017 Honorary Research Associate, Post Grad Painting dept. Slade School of Fine Art, UCL, London