

COOKE LATHAM GALLERY

ANOUSHA PAYNE CV

BA Sculpture Camberwell School of Art

Forthcoming

An Ode to Orlando, Marcelle Joseph Projects at Pi Arts

Body en Thrall, Rugby Art Gallery & Museum

Solo (title TBC) Indigo Madder London

Duo show with Laila Tara H Public Gallery, London

Stellar highway New York

Solo and Duo Exhibitions

2021 *As she laughs*, with Anna Perach, Cooke Latham Gallery, London

and here she dwells, Indigo Plus Madder London

Group Exhibitions

2021 *Hawala*, Paradise Row Projects London

Beyond Skin, Tube Culture Hall, Milan

Vessels; on bodily fluids, Alkinois, Athens, September

Reality Check, Anderson Contemporary Guts Gallery

Where things land down, Fels World London

Bathing Nervous Limbs, Arusha Gallery, Edinburgh

A New Art World, Guts Gallery

Fertile Laziness, Platform Southwark April 23 - 2nd May 2021

2020 *Vessels*, Island Gallery, Brussels,

Our ashes make great fertiliser, Public Gallery, London,

Twilight of the Idols, Alice Black Gallery, London

2019 *Disir*, Kristian Day, London

into the Soft, C4 Projects, Copenhagen May 201

Something Else, Triumph Gallery, Moscow, September 5th 201

2018 *Hardest Hue to Hold*, HKS Architects London,

HOT MILK, curated by Lucy Von Goetz and Oliver Morris Jones Post Institute, London,

If you can't Stand the Heat, Roaming Projects, London

Bursaries and Residencies

Numero Venti March 2022

The Fores Project London, June 2021

Vila Lena, Tuscany, August 2019

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'Darling, Look' online commission for The Absence of Paths, in conjunction with Tunisia Pavilion at the Venice Biennale.

Canvas x Huck Magazine, Supported by the Arts Council England. Imaginary Artifacts Film & Bursary (IN KIND) August 2017.