

COOKE LATHAM GALLERY

GRETA ALFARO CV

Royal College of Art. MA Fine Art-Photography, London
Randolph-Macon Woman's College. Fine Art Department. VA, USA.
Graduate in Fine Arts. Universidad Politécnica de Valencia, Spain.

Solo Exhibitions

- 2019 *Decimocuarta estación*, Galería Rosa Santos. Valencia, Spain.
Decimocuarta estación, Fundación BBVA, Madrid
Hide Us, Fall On Us, Festival 10 Sentidos – Refugio de Serranos, Valencia, Spain.
Fall On Us And Hide Us. Festival 10 Sentidos, Refugio antiaéreo de la calle Serranos, Valencia, Spain.
In Ictu Oculi. Flint Institute of Arts, Michigan, USA.
I Will Not Hesitate to React Spiritually, Roaming Room, London
- 2017 *El cataclismo nos alcanzará impávidos*. The Looking Glass, curated by Scan. Scan Project Space, London.
- 2016 *Comedias a honor y gloria*. Curated by Alba Braza Boils. Sala La Gallera. Valencia, Spain.
- 2015 *El Cataclismo nos alcanzará impávidos*. Galería Rosa Santos. Valencia, Spain.
In Ictu Oculi. Curated by John B. Henry. Fleckenstein Video Gallery, Flint Institute of Arts, Michigan, USA.
- 2014 *European Dark Room*. Galería Rosa Santos. Valencia, Spain.
Still Life with Books. Curated by Eduardo García Nieto. Artium, Basque Museum- Centre of Contemporary Art, Vitoria-Gasteiz.
- 2013 *In Praise of the Beast*. Curated by Juri Yamashita. A Window to the World, MoCA Hiroshima, Japan.
- 2012 *A Very Crafty and Tricky Contrivance*. A commission by the Genesis Foundation. Fish and Coal building, Kings Cross, London.
Invención. Curated by Andrea Paasch. Museum Ex Teresa Arte Actual, México City.
Fall On Us, And Hide us. Curated by Alba Braza Boils. Spazio Vault. Prato, Italy.
- 2010 *ELOGIO DE LA BESTIA*. Centro de arte contemporáneo Huarte, Pamplona, Spain.
- 2009 *In Ictu Oculi*. Prize El Cultural de Fotografía. Marta Cervera Gallery. Madrid, Spain.
In Ictu Oculi. Curated by Antonia Gaeta. Carpe Diem Art & Research. Lisbon, Portugal.
In Ictu Oculi. Curated by Itxaso Mendiluze. Centro Cultural Bastero. Andoain, Spain.
- 2008 *Ricorrenza*. Curated by Alba Braza Boils. Dryphoto arte contemporanea. Prato, Italy.
- 2007 *Celebración*. Curated by Kamen Nedev. Liquidación Total. Madrid, Spain.
- 2005 *Ciudades y Fantasmas*. Centre Civic Antic Sanatori. Sagunto, Spain.
Ciudad de papel. Tentaciones. Estampa Art Fair. Madrid, Spain.

Group Exhibitions and Film Festivals

- 2020 *Still Still Life*. Curated by Sarianne Soikkonen. Sara Hildén Art Museum, Tampere, Finland.
- 2019 'He Had Got Certain Vibes' screened at Kassel Documentary Film and Video festival
Uholdeak / A la mesa. Curated by María Ozcoidi for Centro Huarte, Aoiz, Tafalla, Tudela and Alsasua, Spain.
Arco 2019. Galería Rosa Santos, Madrid.
- 2018 *Roaming Room Collaborators 5*. The Old Telephone Exchange, London.

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- How to Fall with Grace.* Curated by Nicolas Vamvouklis, K-Gold Contemporary, Greece.
- Un campo oscuro.* Curated by Óscar Fernández. Centro José Guerrero, Granada, Spain. *
- The Long Now.* Curated by Reinhard Buskies. Museum Goch, Germany. *
- Walden.* Curated by Hélène Dantic. The Player, FRAC Poitou-Charentes, Angoulême, France.
- Sehnsucht nach Landschaft.* Curated by Bodo Rau. Kunsthalle Bahnitz. Germany.
- Why am I anywhere?* Flat 38, Margate, UK.
- Arco 2018.* Galería Rosa Santos, Madrid.
- A Hole in the Middle of Atlantis.* Artists' videos session by Marla Jacarilla. Blueproject Foundation, Barcelona.
- 2017 *The Ethics of Depiction: Still Life, Landscape, Human.* Curated by Stephen Goody. Oakland University Art Gallery, Michigan, USA.
- The Moon and a Smile.* Glynn Vivian Art Gallery, Swansea, Wales, UK
- New Black Romanticism.* Curated by Christoph Tannert and Robert Seidel. Muzeul Național de Artă al României București, Stadtgalerie Kiel, Künstlerhaus Bethanien, Berlin, Galerie der Stadt Backnang, Künstlerhaus Palais Thurn und Taxis en Bregenz, Topičův Salon, Prague.
- Am I an Animal?* Curated by Colette Olof and Joanna van der Zanden. De Domijnen, Sittard, The Netherlands.
- Arco Madrid 2017.* Rosa Santos Gallery.
- In Ictu Oculi.* Pas Glyn-y-Weddw, Pwllheli, Wales. Solo screening.
- 2016 *Arco Madrid 2016.* Rosa Santos Gallery. Madrid.
- Volta Basel 2016.* Galería Rosa Santos, Basel, Switzerland.
- 2015 *CRU – Comida, Transformação e Arte.* Curated by Marcello Dantas. Centro Cultural Banco do Brasil, Brazilia, Brazil. *
- Aferimages: Dark Romanticism's Reverberation in Film and Video Art.* Curated by Robert Seidel. Kunstsammlung Jena, Germany.
- États Généraux du film documentaire de Lussas. Route du Doc: Espagne.* Curated by Miquel Martí Freixas, France.
- Arco Madrid 2015.* Galería Rosa Santos. Madrid.
- There Is Only One Catch And That Is Catch 22.* Curated by Blanca de la Torre. YGallery, New York.
- Puertas Abiertas.* Real Academia de España, Roma.
- Pantalla CCCB: Greta Alfaro.* Curated by Gloria Vilches. Centre de Cultura Contemporània de Barcelona. Barcelona, Spain.
- Art Social'15 - What One Can Be...*, curated by Paula Lopez Zambrano. Chapel of Saint Barnabas, London.
- 2014 *Vanitas: Fashion and Art.* Curated by Harold Koda. Bass Museum of Art, Miami, USA. *Out There – Video Art, Digital media & Photography figuring landscapes in the public space.* Curated by Viewmaster and The Netherlands Fotomuseum. Maastricht, The Netherlands.
- Generación 2014.* La Casa Encendida, Madrid. *
- They Sicken Of The Calm Who Know The Storm.* Curated by Maureen Sullivan, Fridman Gallery, New York.
- Despite Efficiency: Labour.* Curated by Emma Brasó. Herbert Read Gallery, UCA Canterbury
- Come Together.* Open Museum Open City. An event curated by Hon Hanru. MAXXI, Rome.
- Carnaval des Animaux.* Curated by Aline Juchler and John Canciani. Projections in the public space. Winterthur, Switzerland.
- Convidados.* Curated by Carmen Dalmau and Lila Insúa. Centro Dados Negros, Villanueva de los Infantes, Spain.
- Erarta Motion Pictures Film Festival.* Saint Petersburg, Russia.
- Arco Madrid 2014.* Galería Rosa Santos. Madrid.

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- Volta Basel*. Galería Rosa Santos. Basel, Switzerland.
- Legacy*. Curated by Claire Breukel. Lucie Drdova Gallery, Prague.
- Los vecinos del bosque*. Curated by Alexandra Baurès. Sala Juana Francés, Zaragoza, Spain.
- 2013 *New Order: British Art Now*. Saatchi Gallery, London. *
- Apologia*. Curated by Federica Forti/Database. Museo del Marmo, Carrara, Italy.
- Like a Bird*. Curated by Maja & Reuben Fowkes/Translocal. Trafó, Budapest, Hungary. *Closer*. Curated by François Loustau. La Ciudadela, Pamplona, Spain, and La Maison, Bayonne, France.
- Animal Gaze Returned*. Curated by Chloe Brown, Rosemarie McGoldrick and Robert McKay. Sheffield Institute of Art. Sheffield, UK.
- Closer*. Curated by François Loustau. La Ciudadela, Pamplona, Spain, and La Maison, Bayonne, France.
- Moving Image Video Art Fair*. Curated by Murat Orozobekov and Edward Winkleman. New York.
- Punto de Vista*, International Documentary Film Festival of Navarra. X Films Projects. *Rule of 3*. It Will Happen Again. Curated by Gass Pendergast. Islington Mill, Manchester, UK.
- Impossible rencontre*. Curated by Claude d'Anthenaise y Raphaël Abrille. Grand T, Nantes, France.
- There's a Room in the Elephant*. Back to Athens 2013. Curated by: Gioula Papadopoulou & Giorgos Dimitrakopoulos. CAMP Contemporary Art Meeting Point, Athens.
- 2012 *Whitechapel Open*. Whitechapel Gallery, London. *
- Catlin Art Prize*. Curated by Justin Hammond. Londonewcastle Project Space. London.
- Drama, Baby, Drama*. Curated by Christiane Kuhlmann. Kunsthaus Essen, Germany.
- Chassez le naturel*. Curated by Olivier Beaudet. La Vitrine, Limoge, France.
- Arco Madrid 2012*. Gallery ProjectB Milan. Madrid.
- Ristruttura*. Curated by Lorenzo Durantini. ProjectB, Milan, Italy.
- London Art Fair*. Art Projects' Screening Program. Curated by Pryle Behrman. London. *Candid Berlin*. Curated by Candid Arts Trust London. Universität der Künste, Berlin, Germany.
- Is this Spain*. Curated by Pensart. Instituto Cervantes Dublin, Ireland and Krakow, Poland.
- Hackney Wicked Presents an evening of artists films and performance*. Curated by Laura May Lewis. Sugarhouse studios, London.
- Fresh Produce*. Curated by Serena Bentley. Queen Victoria Market, Melbourne, Australia.
- MIA Screening Series*. Comisariada por Alanna Simone. Pasadena Center for the Arts. Pasadena, California.
- X Festival Miden 2012*. Kalamata, Greece.
- Indexes and Other Figures*. Curated by Impossible Colour. Kaleidoskop, Berlin and gallery Kathedra - Photomonth 2012, Krakow, Poland.
- 2011 *Internacional Film Festival Rotterdam*.
- Ffilm 2*. Curated by Karen MacKinnon. Glynn Vivian Art Gallery, Swansea.
- Bêtes off*. Curated by Claude d'Anthenaise. Conciergerie, Paris.
- Rencontres Internationales Paris/Berlin/Madrid*. Haus der Kulturen der Welt, Berlin and Auditorio del Ministerio de Cultura, Madrid.
- Inanimate Beings. Inéditos*. Curated by Bárbara Rodríguez Muñoz. La Casa Encendida, Madrid.
- Video Art Touring Festival-Reasons Why We Still Need Superman*. Curated by Tim Crowley. Casa M. 8th Mercosul Biennial. Porto Alegre, Brasil. Museo Nacional de Artes Visuales. Montevideo, Uruguay, Casa Tres Patios, Medellín, Colombia.
- Show RCA 2011*. Royal College of Art, London.
- Video Art from the Igal Ahouvi Art Collection*. Fresh Paint Contemporary Art Fair. Tel Aviv, Israel.
- Bestes, Bestiaux et Bestioles*. Curated by Dominique Pineau. Château d'Oiron, France.
- Spectacle/Obstacle*. Curated by SuperKaleidoscope. Westpace. Melbourne, and Firstdraft Gallery, Surry Hills, Australia.

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- Visionary Trading Project.* Curated by Bárbara Rodríguez Muñoz, Mary Cork and Margarita Dorovska. Guest Projects, London.
- Ffilm 2.* Curated by Karen MacKinnon. Glynn Vivian Art Gallery, Swansea.
- Is This Spain?* Curated by Colectivo Pensart. Instituto Cervantes, Milano, Roma and Napoli in Italy and Brasilia, in Brasil.
- Martinha Maia & Greta Alfaro.* The Mews Project Space, London.
- Prix Leica 2010 Marta Museum Herford, Bielefeld, Germany.
- Re:Control.* Curated by Lorenzo Durantini. Limelight Club building, London.
- 28 Reasons why we still need Superman.* Curated by Tim Crowley. Mildura, Australia. *Una habitación propia.* Curated by Carmen Dalmau. Universidad Complutense de Madrid, Spain.
- AND Festival, Artists' stalls.* Curated by FACT. Egremont, UK
- Animal Gaze Returned.* Curated by Rosemarie McGoldrick. London Metropolitan University.
- Videorama.* Werkleitz Gesellschaft, Germany.
- Vitrine.* Curated by Film Colab. White Night-Nuit Blanche Brighton, UK.
- Book Launch of Ristruttura, catalogue edited for the exhibition of the same name in Milano in 2012.* Edel Assanti Gallery, London.
- 2010 *Bloomberg New Contemporaries 2010.* Institute of Contemporary Art London and A Foundation Liverpool.
- Rencontres Internacionales Paris/Berlin/Madrid.* Centre Pompidou, Paris, France.
- Big Screen Project.* NADA Art Fair. Miami, USA.
- Peep Show.* Artbus. Tours & Video Screenings During Art Basel Miami Beach. Curated by Maja Ciric. Miami, USA.
- Album.* Curated by Morgan Quaintance. Wolstenholme Space. Independents Liverpool Biennial. Liverpool.
- I See Myself There Where I Am Not.* Curated by Mary Cork. Forman's Smokehouse. Hackney Wicked Festival. London.
- Conceal From Your Eyes.* Curated by Eduardo García Nieto. Centro Cultural Bastero, Andoain, Spain.
- Homero, Iliada de Alessandro Baricco.* Video screening curated by Mariano Navarro for an event of SEACEX. Teatro María Guerrero and Caixa Forum, Madrid.
- Saber estar.* Curated by Alba Braza. Vault. Prato, Italy.
- The Vulture Tick.* Video screening curated by Rut Blee Luxemburg. Yinka Shonibare's Space. London.
- 2009 *Grande hazaña! Con muertos!* Curated by Mariano Navarro. Sala Puerta Nueva, Córdoba, Spain.

Grants, Awards and Residencies

- 2019 Prize Cañada-Blanch Foundation, Valencia, Spain
- 2017 Artist in residence at Glynn Vivian Art Gallery, Swansea, UK.
Multiverse Grant for Video Art Creation.
- 2014 Real Academia de España en Roma. Funded by the Ministry of External Affairs of Spain.
Special Award Les Rencontres cinématographiques de Cerbère-Portbou, France. Special Cinema Jury Award at Erarta Motion Pictures Film Festival. Saint Petersburg, Russia.
- 2013 Generación 2014. Art Projects Caja Madrid, Spain.
The James Prize. Moving Image Video Art Fair, New York.
- 2011 CAM grant for Visual Arts, Spain. 2009 Genesis Foundation Award, London.
IX Prize of Photography for young artists El Cultural. Madrid, Spain.
Visual arts grant from the Government of Navarra.
- 2008 *Matadero 08 International Mobility for artists* from City Council of Madrid.

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Explum Arte Actual 08. Puerto Lumbreras, Spain. *

2006 Casa de Velázquez. Two years residency at Casa de Velázquez, Madrid.

2005 Government of Mexico. Grant for foreign artists. Six months in Mexico City. Fundación Bilbao Arte.

One year residency. Bilbao, Spain.

Rogaland Art Centre. Two months residency. Stavanger, Norway.

Collections

Saatchi, Igal Ahouvi, Yinka Shonibare, Real Academia de España en Roma, Ministry of External Affairs of Spain, Genesis Foundation, DKV, Fondo de Arte de la Universidad Politécnica de Valencia, Casa de Velázquez, Fundación BilbaoArte, City councils of Valencia, Burriana, Puerto Lumbreras and Mislata, Museo de Arte Contemporáneo Florencio de la Fuente, other private collections.