

COOKE LATHAM GALLERY

WILLIAM COBBING CV

PhD Fine Art by Practice, Middlesex University, London
De Ateliers International Artists' Institute, Amsterdam
BA Fine Art: Sculpture, Central Saint Martins College of Art & Design, London

Solo exhibitions

- 2019 *Haptic Loop* Cooke Latham Gallery, London
2015 *The Duddo Field Club Audit* Tintype Gallery, London
2014 *Transactions of the Duddo Field Club* Hatton Gallery, Newcastle
Transactions of the Duddo Field Club mima, Middlesbrough 2010 *Man in The Planet* Viafarini
DOCVA, Milan
Reversals Furini Arte Contemporanea, Rome
2009 *Thoughts from the bottom of a well*, Berwick Gymnasium Gallery, Berwick-upon-Tweed
2007-8 *Gradiva Project*, Freud Museum & offsite project Camden Arts Centre, London
2006-7 *William Cobbing*, Netwerk / Center for Contemporary Art, Aalst, Belgium
2005 *Wall to Wall* TENT, Rotterdam
2002 *Escape Chutes*, Galerie Fons Welters, Amsterdam

Group exhibitions

- 2020 *Human After All*, Keramiek Museum Princessehof, The Netherlands
Here, The Art Station, Saxmundham, Suffolk
2019 *Lost in Translation*, De Warande (curated by The Arab Cartoon Festival)
The Ground We Have in Common, Gallerie delle Prigioni, Treviso
Feÿ Arts Festival, Château du Feÿ, Bourgogne, France
2018 *CLAY! / LER!* Museum Jorn, Silkeborg, Denmark
Material Gestures, The Gallery of Contemporary Art, E-WERK Freiburg
Concrete Poetries, LOWER.GREEN, Norwich
Further Thoughts on Earthy Materials Gesellschaft für Aktuelle Kunst, Bremen *Further Thoughts on Earthy Materials* Kunsthau Hamburg
2016 *The Treachery of Objects*, Fine Arts Centre Gallery, Arkansas
2015 *Terrapolis*, French School, Athens. Organised by Whitechapel Gallery and Neon.
2014 *To Continue / Notes Towards a Sculpture Cycle* NOMAS Foundation, Rome
What's Love Got To Do With It, Hayward Gallery Project Space, London
A Journey To Avebury KARST, Plymouth
2013 *The Drawing Biennial*, The Drawing Room, London
Introspection, Yarat, Baku, Azerbaijan
2012 *Revolver 3*, Matt's Gallery, London
SV12 *Members Show*, Studio Voltaire, London
Arkhe Travel B&N Gallery, London 2011
Wake, Dilston Grove, London
RAAK / Touch, SMAK Stedelijk Museum voor Actuele Kunst, Gent
Post Fossil, Design Museum Holon, Israel
Body Gestures, Herzliya Museum of Contemporary Art, Israel

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- 2010 *So That I May Come Back*, Danielle Arnaud Gallery, London
Visibility Good Gallery North, University of Northumbria, Newcastle
When Central Met St Martins, Lethaby Gallery, Central Saint Martins College
Post Fossil, 21_21 Design Sight, The Issey Miyake Foundation, Tokyo
TAPS, Matt's Gallery at Dilston Grove, London
- 2009 *SuperStories / Triennial for Art, Design and Fashion*, Z33, Hasselt, Belgium
- 2008 *L'Angelo Sigillato* Museo delle Icone Russe, Peccioli, Italy
The Enigma of William Tell and Other Tales The Agency, London
- 2007 *Drifting Clouds*, Image Furini Arte Contemporanea, Arezzo, Italy
Medicine Now, Wellcome Trust, London *Dark Glasses*, Standpoint, London *Cunning Chapters*, British Library, London

Screenings and performances

- 2017 *Offprint* Tate Modern Turbine Hall
- 2016 PrintRoom, Rotterdam
- 2015 *What are Words Worth* Kammer Klang, Café OTO, London
- 2014 *Palimpsest* with Beth Collar, Dan Graham Pavilion, Hayward Gallery
- 2013 *Exchange* Open Weekend, Hospitalfield Arts, Arbroath, Scotland
Inherent Vice, performance, PAMI Peckham Artists' Moving Image
- 2011 *Mobile Home* performance, *More Soup and Tart*, The Barbican Theatre, London
- 2010 *Excavation* performance, *Cabaret Melancholique*, St Mark's Church, London
Excavation performance, *Man in The Planet*, Viafarini DOCVA, Milan
- 2009 *Eating My Teeth* performance, Art Basel VOLTA 5, Basel
- 2008 *Galerie Gradiva* performance, *Six of One*, Camden Arts Centre, London
Driving and Demolition screening, Marta Herford, Germany