COOKE LATHAM GALLERY

ANNA LIBER LEWIS CV

| MA, Fine Art Painting, Royal (| College of Art. Londo | n |
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PGCE: placement at UAL, Institute of Education, London

BA, Fine Art, Central Saint Martins, London

Art Foundation, Wimbledon School of Art, London

Solo Exhibitions

| 2021 | The Space Between Us, Unit Gallery: Platform |
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| 2019 | Muscle Memory, Elephant West, London, UK |

2018 Conversation with Elieen Agar, The Lightbox, Woking, UK

Group Exhibitions

| 2022 | Self Reflective: New works on paper alongside work from The Ingram Collection, London |
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| | Business School, London, UK |

- 2022 Life is Still Life, Women's Art Collection, Murray Edwards College, Cambridge, UK
- 2022 Fragmented Realities, Reflex Gallery, Amsterdam, Netherlands
- 2022 Sign Systems, Unit London, Mayfair, London, UK
- 2022 Support, Andor, London, UK
- 2022 Here We Go, Meakin & Parsons, Oxford, UK
- 2022 The Art I Live With, The Things I Love, Ansel Krut, Claas Reiss, London, UK
- 2021 G4 'Studio Series', Saatchi Gallery, London, UK
- 2021 Your Foot in my Face, Kingsgate Project Space, London, UK
- 2021 Landscape Portrait: Now and Then, group show with artists including Warhol, Jarman, Gilbert and George, Hestercombe Gallery, Taunton, UK
- 2020 Redressing the Balance: Women Artists From the Ingram Collection, UK
- 2020 ING Discerning Eye, online
- 2017 Third Order, Unit 3 Projects ASC Studios, London, UK
- 2017 YCT Prize 2017 Ingram Collection, Cello Factory, London, UK
- 2017 Griffin Art Prize 2017, Griffin Gallery, London, UK
- 2017 Shapeshifting: tactics to combat drowning, Hewing Wittare, London, UK
- 2017 Art Rooms, Curate Art, London, UK
- 2016 Paper Cuts, Transition Gallery, London, UK
- 2016 YCT Prize 2016 Ingram Collection, Cello Factory, London, UK
- 2016 WIP, Camden Arts Centre Studio, London, UK
- 2016 To Be Converted, Bread & Jam, London, UK

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| 2015 | Wells Art Contemporary, Wells and Mendip Museum, Wells, UK |
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| 2015 | Royal College of Art Degree Show, London, UK |
| 2015 | RCA Secret, Dyson Gallery, London, UK |
| 2014 | We Met at the Far End of the Landscape and Both Acted Shy, Poldium, Oslo, Norway |
| 2014 | Opening, Well Hung Gallery, London, UK |
| 2013 | Centenary Open, The Cello Factory, London, UK |

Residencies & Awards

- 2014 Opening, Well Hung Gallery, London, UK
- 2013 Centenary Open, The Cello Factory, London, UK
- 2021 City & Guilds artist residency
- 2019 Hestercombe House summer residency
- 2018 Liquitex and Windsor and Newton residency, London
- 2017 Winner of Griffin Art Prize
- 2017 Winner of the Ingram YCT Prize 2017
- 2016 Eaton Fund recipient
- 2016 London Summer Intensive (Camden Arts Centre & Slade)
- 2015 Beers London Contemporary Vision VI shortlist
- 2013 2015 Genesis Foundation Scholarship
- 2013 National Open Art shortlist
- 2013 Moich Abrahams Prize London Group