

## COOKE LATHAM GALLERY

### CANDIDA POWELL-WILLIAMS

#### Education

- 2011 Royal College Of Art, MA Fine Art Sculpture, London  
2009 The Slade School of Fine Art, BA Fine Art, London

#### Solo Exhibitions

- 2022 *Tilt Shift: Shadows of the Seasoned Sun*, Southwark Park Galleries  
2019 *Command Lines*, Void Gallery, Derry, Northern Ireland  
*The Gates of Apophenia*, Bosse and Baum  
2017 *Vernacular History of the Golden Rhubarb*, Bosse & Baum, London  
2015 *AVATAR*, The Gate Theatre, London  
2014 *Coade's Elixir- an occupation*, Concrete Cafe, Hayward Gallery  
2012 *Sleight*, Lewisham Arthouse, London  
*Glissando*, Salisbury Arts Centre, Salisbury

#### Selected Group Exhibitions

- 2022 *The London Open*, Whitechapel Gallery, London  
2021 *Orbit within the Echoes*, Nocturnal Creatures, Whitechapel Gallery  
2020 *Fountain of Hygiene*, Design Museum London  
2018 *Lessness, still quorum*, performance, Serpentine Galleries  
2017 *Boredom & Its Acid Touch*, performance, Frieze Art Fair, London  
*Cache*, Art Night Associate Prog. performance, London  
*Tongue Town*, Museum of Modern Art, São Paulo, Brazil  
2016 *Icons #2*, performance, PIC, Melbourne Australia  
2013 *DentalFlux*, Poetry Library event, Southbank Centre, London  
*Hot Stones, Wet Areas, Fast Melons*, Vienna  
*Frances Bacon Opera Set Design*, National Portrait Gallery, Camden Arts Centre, James Joyce Centre  
*Tourist Information Centre*, Supercollider Blackpool

#### Awards & Residencies

- 2018 Mother Art Prize  
Artist in Residence The Warburg Institute London  
2013 Sainsbury Scholarship, British School at Rome  
2011 Eric and Jean Cass Sculpture Award  
2010 Paris Residency at Cite Internationale des Arts