

# COOKE LATHAM GALLERY

## SERENA KORDA CV

MA, Printmaking, Royal College of Art, London

BA, Fine Art, First class honours, Middlesex University

Art Foundation, Distinction, Middlesex University

## Exhibitions and Performances

2022 *The Maidens*, Cooke Latham Gallery, London

*A Matter of Life and Death*, Thomas Dane Gallery, Naples, curated by Jenni Lomax

*Strange Clay*, Hayward Gallery

*The Horror Show!*, Somerset House, co-curated by Claire Catterall, Iain Forsyth and Jane Pollard

*Can you Hear it?* Cooke Latham Gallery, London

2019 *Mariner: A Painted Ship Upon a Painted Ocean*, The Arts Institute, Plymouth

*Breakthrough*, Bosse and Baum, London

*Khaos Spirit*, Somerset House, London

*Gaa: Holistic Science and Wisdom Tradition*, Newlyn Art Gallery and Thege

*Waking the Witch*, Bonnington Gallery, Sidney Cooper Gallery, 20-21 Visual Arts, Bonington Gallery

*Under the Rose*, New Art Trust and Bluecoat Commission

*The Lore of the Land*, Horniman Museum and Garden

2018 *Missing Time*, BALTIC Centre of Contemporary Art

*Daughters of Necessity Serena Korda and Wakefield Ceramics*, Hepworth Wakefield

*Missing Time*, The High Line NYC

*The Bell Tree*, Speke Hall, National Trust and Bluecoat, Liverpool

2017 *The Mushroom Band featuring Jupiter, the Sun and Grumbling Fur*, Culture Lab, Newcastle

2016 *Hold Fast, Stand Sure, I scream a revolution*, Glasgow International Festival 2016

*Reid Gallery*, Glasgow School of Art

*Hold Fast, Stand Sure, I scream a revolution*, Comar, Isle of Mull, Scotland

*The Jug Choir*, Camden Arts Centre, Post Script

*The Jug Choir*, Supernormal Festival

2015 *Oscar, Artists Reflection Series*, RAMM Exeter

*Miss Lido, Show us your Guns*, Plymouth Art Weekender

*Black Diamond*, The Lab, Haverfordwest

*Island*, G39

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- Shifting Sands*, Modern Art Oxford  
*The Hosts*, Rhubaba Gallery, Edinburgh  
*Test Run: Performance in Public*, Modern Art Oxford
- 2014 *The House in the Sky*, Hayward Gallery, London  
*Against Nature*, Camberwell Space, London  
*How to...*, Sydhavn Station, Copenhagen Art Week  
*Last Dark Music of the Painted Night*, Talbot Rice Gallery, Edinburgh  
*Its me, not you*, Royal Scottish Academy, Scotland
- 2013 *Aping the Beast*, Camden Arts Centre and The Grundy Art Gallery  
*Aping the Beast*, Arnolfini  
*Altered States*, Boxcopy Brisbane
- 2012 *W.A.M.A The Work as Movement Archive*, Bristol
- 2011 *Laid to Rest*, Wellcome Collection, London  
*Laid to Rest – The Procession*, Brunswick Sq Gardens London  
*Training through Production*, Radar, Loughborough  
*The Depiction of Clouds*, Turner Contemporary, Margate  
*Call me Ishmael*, Parfitt Gallery, London
- 2010 *There's a Strange Wind Blowing*, Tintype, London  
*Decosa*, Tradition, Stockholm keifer/pin” Camden Arts Centre London  
Bethnal Green Town Hall Commission, London  
*Started 2010*, Galerie Klenova, Czech Republic  
*The Namer of Clouds Lived and Died Here*, Tate Britain
- 2009 *Pulp*, *The Horse Hospital*, London  
*The Namer of Clouds Lived and Died Here*, Museum 52, London  
*The Event*, Grand Union Project Space, Birmingham  
*The Library of Secrets*, New Art Gallery Walsall  
*The Namer of Clouds Lived and Died Here*, Museum 52, London  
*Start Point 2009*, Galerie Klatovy, Czech Republic  
*Kiss of a Lifetime*, Rouge Project Space, Manchester

### Filmography

- 2009 Building the Matterhorn  
2010 There's a Strange Wind Blowing  
2011 Laid to Rest  
2012 The Transmitters  
2013 The Prognosticator

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2013 Aping the Beast

### Awards/Commissions

2021 Paul Hamlyn Award for Visual Artists  
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2018 DYCP award Arts Council  
2014 Arts Foundation Sculpture Award, Runner Up  
Artists International Development Award  
2012 Artsadmin Jerwood commission  
2012 Arts Council Grant for the arts Award for, "The Transmitters"  
2011 W.A.M.A, The Work as Movement Archive, Field Art Projects & Sovereign Housing  
2010 Wellcome Trust Commission, "Laid to Rest"  
2010 Radar, "Training through Production"  
2010 The Old Bethnal Green Town Hall, commissioned by Arts Admin  
2009 Winner of Start Point, Galerie Klatovy, Czech Republic  
2009 Stanley Picker, Tutorship in Fine Art Printmaking, Kingston University  
2009 Deutsche Bank Award  
2005 Artsadmin Early Career Bursary  
2002 ACAVA First Base

### Residencies

2016-2018 Norma Lipman/Baltic Fellow in Ceramic Sculpture, Newcastle University  
2016-2018 Lead artist for The Studio commission, Horniman Museum and Gardens  
2014 The Museum of Jurassic Technology, Los Angeles  
Artist in Residence, Smiths Row Gallery, Bury St Edmunds.  
Associate Researcher, History department King's College London  
2010 Start Point, Galerie Klatovy, Czech Republic  
2010 Spiral Residency, Camden Arts Centre, London  
2008 Cite Internationale des Art, Paris  
2005-06 Islington Green School, London  
2007-08 Whitstable Biennale

### Conferences

2015 Thin Place, Oriel Myrddin Gallery, Carmarthen

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2011 The Artist in the Library, UEL London

2008 Hidden Cities, Plymouth University