COOKE LATHAM GALLERY

SERENA KORDA CV

MA, Printmaking, Royal College of Art, London	
BA, Fine Art, First class honours, Middlesex University Art Foundation, Distinction, Middlesex University	

Solo Exhibitions

2024	Testing Times, 303 Projects, Suffolk
0000	Wild Apples, East Quay, Watchet
2023	The Maidens, Cooke Latham Gallery, London
0010	The Maidens, The Armory Art Fair (solo stand), New York with Cooke Latham Gallery
2019	Breakthrough, Bosse and Baum, London
	Khaos Spirit, Somerset House, London
	Under the Rose, New Art Trust and Bluecoat Commission
	The Lore of the Land, Horniman Museum and Garden, London
2018	Missing Time, BALTIC Centre of Contemporary Art, Gateshead
	Daughters of Necessity Serena Korda and Wakefield Ceramics, Hepworth Wakefield
	Missing Time, The High Line, NYC
	The Bell Tree, Speke Hall, National Trust and Bluecoat, Liverpool
2017	The Mushroom Band featuring Jupiter, the Sun and Grumbling Fur, Culture Lab, Newcastle
2016	Hold Fast, Stand Sure, I scream a revolution, Glasgow International Festival
	Reid Gallery, Glasgow School of Art
	Hold Fast, Stand Sure, I scream a revolution, Comar, Isle of Mull, Scotland
	The Jug Choir, Camden Arts Centre, Post Script
	The Jug Choir, Supernormal Festival
2015	Miss Lido, Show us your Guns, Plymouth Art Weekender
	Black Diamond, The Lab, Haverfordwest
	Island, G39
	The Hosts, Rhubaba Gallery, Edinburgh
	Test Run: Performance in Public, Modern Art Oxford
2013	Aping the Beast, Camden Arts Centre and The Grundy Art Gallery
	Aping the Beast, Arnolfini
2012	W.A.M.A The Work as Movement Archive, Bristol
2011	Laid to Rest, Wellcome Collection, London
	Laid to Rest – The Procession, Brunswick Sq Gardens London
	Training through Production, Radar, Loughborough
	The Depiction of Clouds, Turner Contemporary, Margate
2010	There's a Strange Wind Blowing, Tintype, London
	Decosa, Tradition, Stockholm keifer/pin" Camden Arts Centre, London
	The Namer of Clouds Lived and Died Here, Tate Britain
2009	The Namer of Clouds Lived and Died Here, Museum 52, London
	The Library of Secrets, New Art Gallery Walsall

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Group Exhibitions

2025 2024	La Mariposa, curated by Rebecca Pelly-Fry Soho Revue, London The Nature of Things, Castor Gallery, London
2023	Gyeonggi Ceramic Biennale, Korea I put a spell on you, Art Exchange, University of Essex
2022	A Matter of Life and Death, Thomas Dane Gallery, Naples Strange Clay, Hayward Gallery, London The Horror Show! Somerset House, London Can you Hear it? Cooke Latham Gallery, London
2019	Mariner: A Painted Ship Upon a Painted Ocean, The Arts Institute, Plymouth Gaa: Holistic Science and Wisdom Tradition, Newlyn Art Gallery and Thege Waking the Witch, (touring) Bonington Gallery, Sidney Cooper Gallery, 20-21 Visual Arts
2015	Oscar, Artists Reflection Series, RAMM Exeter Shifting Sands, Modern Art Oxford
2014	The House in the Sky, Hayward Gallery, London Against Nature, Camberwell Space, London How to, Sydhavn Station, Copenhagen Art Week Last Dark Music of the Painted Night, Talbot Rice Gallery, Edinburgh Its me, not you, Royal Scottish Academy, Scotland
2013	Altered States, Boxcopy Brisbane
2011	Call me Ishmael, Parfitt Gallery, London
2010	Bethnal Green Town Hall Commission, London
0000	Started 2010, Galerie Klenova, Czech Republic
2009	Pulp, The Horse Hospital, London The Event, Grand Union Project Space, Birmingham Start Point 2009, Galerie Klatovy, Czech Republic Kiss of a Lifetime, Rouge Project Space, Manchester
Filmogra	aphy
2009 2010 2011 2012 2013 2013	Building the Matterhorn There's a Strange Wind Blowing Laid to Rest The Transmitters The Prognosticator Aping the Beast
Awards	/Commissions
2021 2020 2018 2014	Paul Hamlyn Award for Visual Artists Paul Hamlyn Award for Visual Artists DYCP award Arts Council Arts Foundation Sculpture Award, Runner Up Artists International Development Award
2012	Artsadmin Jerwood commission Arts Council Grant for the arts Award for, "The Transmitters"

2011 W.A.M.A, The Work as Movement Archive, Field Art Projects & Sovereign Housing

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2010	Wellcome Trust Commission, "Laid to Rest"	
2010	Radar, "Training through Production"	
2010	The Old Bethnal Green Town Hall, commissioned by Arts Admin	
2009	Winner of Start Point, Galerie Klatovy, Czech Republic	
2009	Stanley Picker, Tutorship in Fine Art Printmaking, Kingston University	
2009	Deutsche Bank Award	
2005	Artsadmin Early Career Bursary	
2002	ACAVA First Base	
Residencies		

2016-18 Norma Lipman/Baltic Fellow in Ceramic Sculpture, Newcastle University 2016-18 Lead artist for The Studio commission, Horniman Museum and Gardens		
2014 The Museum of Jurassic Technology, Los Angeles		
Artist in Residence, Smiths Row Gallery, Bury St Edmunds.		
Associate Researcher, History department King's College London		
2010 Start Point, Galerie Klatovy, Czech Republic		
2010 Spiral Residency, Camden Arts Centre, London		
2008 Cite Internationale des Art, Paris		
2005-06 Islington Green School, London		
2007-08 Whitstable Biennale		

Conferences

2015	Thin Place, Oriel Myrddin Gallery, Carmarthen
2011	The Artist in the Library, UEL London 2008 Hidden Cities, Plymouth University

Public Collections

Arts Council Collection Zabludowicz Collection Tullie House Museum